

**Oakland School for the Arts**

**Board of Directors:**  
**Mike Barr, Treasurer**  
**Steven Borg, Vice Chair**  
 Ken Brooks  
**Elise Darwish, Chair**  
**Jonathan Dharmapalan**

**Carol Isen**  
**Buddy James**  
**Theresa Mak**  
**Milica Mitrovich, Secretary**  
**Matthew Novak**  
**Dr. Dianne Woods**

**Staff:**  
**Brian Köhn**  
**Phillip Gedeon**  
  
**Also Attending:**  
**Julia Hopkins**  
**OSA Student**  
**President**

**MINUTES of the Board of Directors Meeting**  
**January 30 2019, 6:15 PM**  
**School of Instrumental Music Room 408**  
**1920 Telegraph, Oakland, CA**

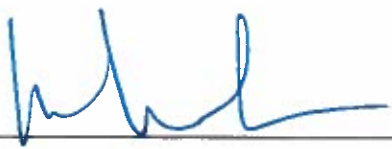
<b>TIME</b>	<b>TOPIC</b>	<b>WHO</b>
6:15	Call to order/Roll Call/Establish Quorum	Ms. Darwish
6:20	Attendance: Barr, Borg, Darwish, Dharmapalan, Isen Public Comment No public comment	Ms. Darwish
6:15	Student Leadership Report Two assemblies since last meeting. Performances from faculty and students. Rally was fun and loud! The assembly by API student group was educational and appreciated. First Intersession, a success and students want more. A bunch of arts shows coming up, including a theater performance tonight.	Ms. Hopkins
6:21	Pillar Two: Academics Committee Report Roles of Principal and the CAO, who has accountability? Robust data points and developing a cycle of assessment. Working on graduation readiness starting in middle school. Using Google Classroom so our students have access 24/7. Teacher PD in self-selected areas. Math support for teachers, got a grant from publisher for free PDs and other support. English department growth also. Front-loading with reading specialists and strategies to plan for potential influx of low-level readers. Early intervention planning. Ensure systemic reflection of diversity in our student body. What data would the board and community like to see to reflect our success and growth? Questions on GPA tracking, desired academic outcome benchmarks. Arts benchmarks based on CTE levels. How are we tracking both high and low achievers? What are we	Mr. Gedeon

OSA is fully ADA accessible. Anyone in need of assistance or information should contact Romy Douglass [rdouglass@oakarts.org](mailto:rdouglass@oakarts.org) or 510-873-8815.  
 Members of the public may address the Board of Directors on any topic relevant to OSA. There is no requirement sign in. OSA reserves the right to limit the number of speakers

	prepared to do to help those kids be successful? Gatekeeper classes – statistically, if kids fail Algebra 1 it’s an indicator of being at risk to graduate. Identifying our gatekeeper classes in MS and HS. Putting supports in place to monitor progress to graduation, and a response to action items. Elise per earlier question – measurements should come through academics and OSA should suggest to the board.	
6:58	Attendance: Barr, Borg, Darwish, Dharmapalan, Isen, Woods. Officially convened with quorum  Consent Agenda: M/S/A unanimously <ul style="list-style-type: none"> <li>• Approval of 11/28/18 and 1/9/19 minutes</li> <li>• Approval of J-13 Emergency Closure form</li> <li>• Approval of 2017-18 SARC</li> <li>• Approval of Updated EL Site Plan</li> </ul>	Ms. Darwish
7:03	Approval of Annual Fiscal Audit: M/S/A unanimously	Ms. Darwish
7:05	Pillar Four: Sustainability Committee Report Review various growth models, consider economies of scale and fixed costs being shared across all students. Exploring facilities options. Board must be in alignment with growth plans as rents increase. Anticipate a capital campaign in the future. Will present more refined data at February meeting, specifically models of differing facility costs and projected relative capital campaign amounts.	Mr. Barr
7:20	Dismissal	Ms. Darwish

**BOARD CERTIFICATION**

I, \_\_\_\_\_, an Officer of Oakland School for the Arts Board of Directors do hereby certify that the foregoing is a true and correct copy of the minutes of Oakland School for the Arts Board of Directors Regular Meeting held on January 30, 2019 as approved by the attending members of on February 20, 2019.

  
\_\_\_\_\_  
Signature

2.20.19  
\_\_\_\_\_  
Date

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